

# MARK NAPIER

PRODUCER / DIRECTOR / CAMERA

Showreel at <https://www.marknapierfilms.com/>

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Award winning director working across obdocs, factual and current affairs. Mark is full of flair, drive and imagination. He's brilliant with people, he has great editorial judgement, a strong sense of narrative, and he's at ease with complex ideas.

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- Confident directing contributors, crew, and leading talent
- First rate self-shooter, from actuality to interviews, including lighting & sound
- Talented script writer and edit-producer
- Strong interviewer with excellent journalistic, written and analytic skills
- HEFAT certified alongside extensive international experience

## Employment

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**TSK, feature doc, Ard Mhacha Productions** – Director Feb 2023 - Present  
'One man dreams of saving the world's wildlife from mass extinction by creating a modern day Noah's Ark. Can he save the DNA of every living animal species?'

International obsdoc in development. *Currently pitching and looking to secure funding.*

**Freelance** – Camera operator, Full Sony Fx6 set-up 07/2024- Present

Working across docs, factual, branded content, current affairs and news.

Shooting everything from actuality to sit downs. Confident managing sound and lights.

**Channel 5, [Katie Price: Where Did The Money Go](#)** - Producer/Director 08-09/2024

Entertaining and well rated (931, 7.3%, 1053) 9pm hour long talking-head factual.

Structured film, led interviews, scripted, and edit produced. Included some shooting.

Fast turnaround made in 14 days.

**Channel 4, [Trump v Harris: The Battle for America](#)** – Edit-Producer Jul - Aug 2024

Highly rated 9pm factual (613, 5.1%, peak 685).

Booked guests, prepped interviews, scripted, sourced archive and edit produced.

Fast turnaround. 2 weeks production, including 6 day edit

**The News Movement, [The Takeaway](#)** – Self-shooting PD June - July 2024

Developed and launched Gen-Z focussed election series. Made 6 episodes in 6 weeks. Series quickly gained traction across socials and made news lines. Format continues with 2024 US election series.

**ITN, ITV News Longform team** – Self-shooting PD August 2021 - May 2024

Producing, directing, self-shooting, scripting and edit producing a range of factual and current affairs programmes for ITV1.

From exclusive access specials, to primetime half-hour Tonight programmes, and the magazine style foreign series [On Assignment](#). Multiple programmes nominated for awards, with the Enyobeni Tavern film winning a One World Media award in 2024.

**ITV1, Tonight, [Assisted Dying](#)** – Shooting PD Jan 2025

**ITV1, Tonight, [Keeping Care Alive: Hospices in Crisis](#)** – Shooting PD Dec 2024

**ITV1, Tonight, [Home Invasion: Britain's Pest Problem](#)** – Self-shooting PD Jan – April 2024

Very tough access casting, with complex duty of care with highly vulnerable contributors, operating on tight timescale, whilst juggling other projects.

ITV1, [Rishi Sunak: Up Close](#) – 2<sup>nd</sup> Unit Director, Self-shooting Nov– Feb 2024  
Responsible for sensitive access filming with PM Rishi Sunak in the build-up to 2024 general election. Both shooting under lead director, and self-shooting and directing alone with the PM.

ITV1, Tonight, [Homeless Families: Our Christmas Crisis](#) – Self-shooting PD Oct-Dec 2023  
Tough access, obsdoc styled Tonight programme, following families in the run-up to Christmas.

ITV1, Tonight, [Young Carers: A hidden Crisis](#) – Self-shooting PD July - Oct 2023  
Tough access. Vulnerable parents and children, including intimate filming in schools and homes.

ITV1, [The Hajj: A journey through Mecca](#) – Producer/Director June - July 2023  
Nominated for Best Programme at Asian Media Awards, 2023  
First UK broadcaster in over 20 years to gain access to the Hajj.  
Directed remotely from the UK. Commissioned bespoke graphics and music, and led a two team edit. Delivered with 3 days prep and a 9 day edit. Including Online.

ITV1, [Kings Charles Coronation highlights](#) – Edit-producer May 2023  
Fast turnaround hour long special delivered on day of coronation

ITV, [On Assignment](#) – Self-shooting PD Aug 2021- July 2023  
Enyobeni Tavern, Winner, Best News Award, One World Media awards, 2024  
Alzheimer's Village, Nominated for Best Short Feature AIB awards, 2023  
Directed 23 episodes of the award winning 30 minute monthly foreign affairs series.  
Responsible for finding, developing and executing more than 30 short films across Europe, the Middle East, Africa and the Americas in under two years.

Led shoots in hostile environments, from security concerns to extreme heat and cold. Films covered everything from bank robberies in Lebanon, to ecological crises in the Arctic Circle, Mexico and Kenya, and from gun crime in Sweden to migrant crises, art and culture. [Click to view](#)

[Channel 4 News](#) – Producer March – Aug, Dec 2021  
General producer working across input and output. Incl. shifts as Chief Sub-Video.

[Little Dot Studios](#) – Series Director  
Directing branded content, 30 min programs to short form socials for blue chip orgs

[CNBC Building a Sustainable Future](#) – May 2020 - March 2021  
[World Economic Forum](#) – Nov – Dec 2019, Nov – Dec 2020

[VICE Branded content](#) - Shooting PD July - Oct 2019

[Channel 4, George Clarke's Council House Scandal, Amazing Productions](#) –  
Shooting Producer May - July 2019  
Primetime feature. Worked closely with director & SP to plan the film.

[HuffPost Reports, The Huffington Post](#) – Self-shooting P/D May – Aug 2018  
Nominated for Best Video Journalism by The Drum Media Awards, 2018

[BBC Two Newsnight](#) – Producer Feb 2019 – March 2020

## Professional Activities

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[SIMA Awards pre-selection committee member](#) – 2022/2025

[One World Media Fellow](#) – Year long program for international filmmakers 2019/2020

## Education

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[Goldsmiths, University of London](#) – MA Gender, Media & Culture 2011/2013

[University of Aberdeen](#) - MA Joint Honours in Philosophy & Sociology, 2:1 2007/2011

[LCC, University of the Arts London](#) - Graphic Design Foundation Diploma 2005/2006