

MARK NAPIER

SELF-SHOOTING PRODUCER / DIRECTOR / EDIT-PRODUCER

Showreel at <https://www.marknapierfilms.com/>

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Award winning director working across obsdocs, factual and current affairs. Mark has extensive experience as an edit-producer, and he is an excellent self-shooter, from dynamic one take actuality, to sit down interviews and gorgeous b-roll.

- Confident directing both crews, contributors, and leading talent
- Excellent interviewer with background as a journalist
- HEFAT certified with location experience across EMEA, NA, LATAM & APAC

Employment

Shooting Producer, [ITV1](#), [Shock & Awe: Trump's Return](#), [ITN](#)

9pm hour long presenter led Trump special with Robert Moore. On location in US as producer and lead camera, filming dynamic actuality with eye-opening case studies, alongside prominent talking heads. Ran 2nd edit. March – May 2025

Director, [The Sperm King](#), feature doc, [Ard Macha Productions](#)

International obsdoc in late-stage development. *Currently pitching to secure final round of funding.*
'One man dreams of saving the world's wildlife from mass extinction by creating a modern day Noah's Ark. Can he save the DNA of every living animal species?' June 2023 - Ongoing

Shooting Producer, [ITV1](#), [Tonight](#), [Boy Racers](#), [ITN](#) May 2025

Shooting Producer, [ITV1](#), [Tonight](#), [Skinny Jabs](#), [ITN](#) May 2025

Shooting Producer, [ITV1](#), [Tonight](#), [Assisted Dying](#), [ITN](#) Jan 2025

Shooting Producer, [ITV1](#), [Tonight](#), [Keeping Care Alive: Hospices in Crisis](#), [ITN](#) Dec 2024

Self-shooting PD, [Channel 5](#) [Katie Price: Where Did The Money Go?](#) [ITNP](#)

Entertaining and well rated (931, 7.3%, 1053) 9pm hour long talking-head factual. Structured film, led interviews, scripted, and edit produced. Included some shooting. Fast turnaround made in 14 days. August - September 2024

Edit-Producer, [Channel 4](#), [Trump vs Harris: The Battle for America](#), [ITNP](#)

Highly rated 9pm factual (613, 5.1%, peak 685). Booked guests, prepped interviews, scripted, sourced archive and edit produced. Fast turnaround. 2 weeks production, including 6 day edit July - August 2024

Self-shooting Producer / Director, [The Takeaway](#), [The News Movement](#)

Developed and launched Gen-Z focussed political interview series. June - July 2024

Self-shooting PD, [ITV1](#), [Tonight](#), [Home Invasion: Britain's Pest Problem](#), [ITN](#)

Tough access casting, with complex duty of care with vulnerable contributors. Jan - April 2024

2nd Unit Director, Self-shooting, [ITV1](#), [Rishi Sunak: Up Close](#), [ITN](#)

Responsible for intimate filming with PM Rishi Sunak in the build-up to 2024 general election. Both shooting under lead director, and self-shooting and directing alone with the PM. Nov - Feb 2024

Self-shooting PD, [ITV1, Tonight, Homeless Families: Our Christmas Crisis, ITN](#)
Tough access, obsdoc styled Tonight programme, following families in the run-up to Christmas.
Responsible for managing complex legals, rights of reply and duty of care. Oct-Dec 2023

Self-shooting PD, [ITV1, Tonight, Young Carers: A hidden Crisis, ITN](#)
Tough access. Vulnerable parents and children, including intimate filming in schools and homes.
July - Oct 2023

Producer/Director [ITV1, The Hajj: A journey through Mecca, ITN](#)
First UK broadcaster in over 20 years to gain access to the Hajj. Delivered programme in just 12 days
Nominated for Best Programme at Asian Media Awards, 2023 June - July 2023

Edit-producer [ITV1, Kings Charles Coronation, ITN](#) May 2023

Self-shooting PD, [ITV, On Assignment, ITN](#)
Directed 23 episodes of the award winning 30 minute monthly foreign affairs series.
Finding and executing over 30 short films across EMEA, NA, LATAM & APAC in under two years.
Operated in hostile environments. Stories covered bank robberies in Lebanon, to ecological crises in the Arctic Circle, and from gun crime in Sweden to migrant crises, arts and culture. [Click to view](#)
Enyobeni Tavern, Winner, One World Media awards, 2024
Alzheimer's Village, Nominated for Best Short Feature AIB awards, 2023
August 2021 - July 2023

Producer, [Channel 4 News](#)
General coverage and additional feature pieces, including shifts as APEV. March – Aug, Dec 2021
Series Director, [Little Dot Studios, Various blue-chip branded & digital projects](#)
Established and led multiple repeat series with clients including The World Economic Forum, Google, Schneider Electric and CNBC
Nov – Dec 2019, Nov – Dec 2020, May 2020 - March 2021

Shooting PD, [VICE Branded content](#)
Directed presenter led travel series for blue chip business. July - Oct 2019

Shooting Producer, [Channel 4, George Clarke's Council House Scandal, Amazing Productions](#)
Entertaining hour long 8pm factual special exploring the housing crisis and celebrating 100 years of social housing. Finding and securing powerful case studies, access to organisations, and clever stunts
May - July 2019

Self-shooting PD, [HuffPost Reports, The Huffington Post](#)
Part of team who launched, pitched and directed monthly documentary series.
Nominated for Best Video Journalism by The Drum Media Awards, 2018
May – Aug 2018

Producer, [BBC Two Newsnight](#) Feb 2019 – March 2020

Education

Goldsmiths, University of London – MA Gender, Media & Culture	2011/2013
University of Aberdeen - MA Joint Honours in Philosophy & Sociology, 2:1	2007/2011
LCC, University of the Arts London - Graphic Design Foundation Diploma	2005/2006